

# 1 A Space Odyssey Bfi Modern Classics Bfi Film Classics

British Film Institute Film Classics British Film Institute Film Classics Seven Samurai BFI Film Classics Leaflet Ratcatcher BFI Film Classics Lawrence of Arabia Bfi Film Classics Poster To be Or Not to be Blackmail Went the Day Well? Odd Man Out Rebecca The Wizard of Oz A Matter of Life and Death Trainspotting The Thing Stagecoach Pulp Fiction Unforgiven British film institute Rob White Joan Mellen BFI Publishing Annette Kuhn Kevin Jackson BFI Publishing Peter Barnes Tom Ryall Penelope Houston Dai Vaughan Patricia White Salman Rushdie Ian Christie Murray Smith Anne Billson Edward Buscombe Dana Polan Edward Buscombe British Film Institute Film Classics British Film Institute Film Classics Seven Samurai BFI Film Classics Leaflet Ratcatcher BFI Film Classics Lawrence of Arabia Bfi Film Classics Poster To be Or Not to be Blackmail Went the Day Well? Odd Man Out Rebecca The Wizard of Oz A Matter of Life and Death Trainspotting The Thing Stagecoach Pulp Fiction Unforgiven British film institute Rob White Joan Mellen BFI Publishing Annette Kuhn Kevin Jackson BFI Publishing Peter Barnes Tom Ryall Penelope Houston Dai Vaughan Patricia White Salman Rushdie Ian Christie Murray Smith Anne Billson Edward Buscombe Dana Polan Edward Buscombe

in the film seven samurai 1954 a whole society is on the verge of irrevocable change many people consider this film a major achievement in japanese cinema an epic that evokes the cultural upheaval brought on by the collapse of japanese militarism in the 16th century echoing the sweeping changes occurring in the aftermath of the american occupation the plot is deceptively simple a village of farmers is beset by a horde of bandits and in desperation the village hire itinerant samurai to protect their crops and their village in the end the samurai see off the bandits together the samurai reflect the ideals and values of a noble class near the point of extinction the film may be a technical masterpiece and despite its movement and violence it appears to be a lament for a lost nobility in this book mellen contextualizes seven samurai marking its place in japanese cinema and in director akira kurosawa s career mellen explores the film s roots in mediaeval history and the film s visual language

lynne ramsay s bleak yet beautifully photographed debut unflinchingly portrays life on a glasgow housing estate during the 1973 refuse collectors strike as seen through the eyes of 12 year old james gillespie william eadie after james s friend falls into a canal and drowns james becomes increasingly withdrawn as bags of rubbish pile up and rats move in james finds solace in his friendships with kenny an odd boy who loves animals and margaret anne a teenage misfit annette kuhn s study of the film the first to offer an overarching account of ramsay s work considers the director s background and ratcatcher alongside her earlier films kuhn traces the film s production history in the context of scottish media and literary cultures and its cinematic influences while acknowledging the distinctiveness of ramsay s poetic visionary style kuhn draws on interviews with ramsay and others involved in the film s production and combines this with a close reading of

selected passages to provide an in depth and illuminating analysis of the film's poetic style and its aesthetics including an examination of its construction of a child's world through a highly distinctive organisation of cinematic space

lawrence of arabia is widely considered one of the ten greatest films ever made though more often by film goers and film makers than by critics this monograph argues that popular wisdom is correct and that lean's film is a unique blend of visionary image making narrative power mythopoetic charm and psychological acuteness

how to make comedy from a tragedy peter barnes explores lubitsch's legendary comic touch in to be or not to be 1942 set in nazi occupied poland

alfred hitchcock's blackmail 1929 was the first major british sound film tom ryall examines its unusual production history and places it in the context of hitchcock's other british films of the period is is ryall argues both a considerable work of art in itself and also one of the first to display those touches we now think of as typically hitchcockian a blonde heroine in jeopardy a surprise killing some brilliantly manipulated suspense and a last reel chase around a familiar public landmark in this case the british museum there's also a cameo appearance by the director himself as a harassed traveller on the london underground

the story behind the movie

no marketing blurb

alfred hitchcock's film adaptation of daphne du maurier's gothic romance rebecca opens like the novel with the famous line last night i dreamt i went to manderley again patricia white takes the theme of return as her starting point for her exploration of the film's production and reception history drawing on original archival research to uncover how rebecca became the first fruit of the collaboration between the hollywood movie producer david o selznick and the british director alfred hitchcock while stressing the centrality of women to the production not only the stars joan fontaine as the anonymous second mrs de winter and the brooding figure of mrs danvers played by judith anderson but agent kay brown who brought du maurier's novel to selznick joan harrison who shared a screenwriting credit for the movie and of course the author herself white goes on to provide a rich textual analysis of the film addressing the film and the novel's status as gothic romances in which the gap between perception and reality is constantly in play and highlighting the queer erotics of the relationship between the heroine mrs danvers and the dead but ever present rebecca her discussion of the film's afterlives in both classical hollywood and contemporary cinema from citizen kane 1941 to carol 2015 emphasises the lasting aesthetic and narrative impact of hitchcock's dark masterpiece of memory and desire

the story behind the movie

produced in the aftermath of the second world war michael powell and emeric pressburger s a matter of life and death 1946 stars david niven as an raf pilot poised between life and death his love for the american radio operator june kim hunter threatened by medical political and ultimately celestial forces the film is a magical profound fantasy and a moving evocation of english history and the wartime experience with virtuoso technicolor special effects in the united states it was released under the title stairway to heaven referencing one of its most famous images a moving stairway between earth and the afterlife ian christie s study of the film shows how its creators drew upon many sources and traditions to create a unique form of modern masque treating contemporary issues with witty allegory and enormous visual imagination he stresses the teamwork of powell and pressburger s gifted collaborators among them director of photography jack cardiff production designer alfred junge and costume designer hein heckroth and explores the history of both british and international responses to the film christie argues that the film deserves to be thought of as one of the greatest achievements of british cinema but of all cinema

previous edition london british film institute 2002

an extra terrestrial alien capable of replicating any living form it touches infiltrates an isolated research base in the antarctic and sows suspicion and terror among the men trapped there which of them is still human and which a perfect alien facsimile john carpenter s the thing the second adaptation of john w campbell s 1938 novella who goes there received overwhelmingly negative reviews on its release in 1982 but has since been acknowledged as a classic fusion of the science fiction and horror genres now a regular fixture in lists of the greatest movies of all time it is acclaimed for its inspired and still shocking practical special effects its deftly sketched characters brought to life by a superb cast elegant widescreen cinematography ominous score and a uniquely tense narrative packed with appropriately ever changing metaphors about the human condition anne billson s elegant and trenchant study first published in 1997 was one of the first publications to give the film its due as a modern classic hailing it as a landmark movie that brilliantly redefined horror and science fiction conventions and combined them with sly humour lewis carroll logic and disturbingly prescient metaphors for many of the sociopolitical scientific and medical upheavals of the past three decades this edition includes a new foreword by the author

dana polan sets out to unlock the style and technique of pulp fiction he shows how broad tarantino s points of reference are and analyzes the narrative accomplishment and complexity in addition polan argues that macho attitudes celebrated in film are much more complex than they seem

comprehensive study of clint eastwood s multi oscar winning 1992 revisionist western

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