

Building In France Building In Iron Building In Ferroconcrete

Building in France, Building in Iron, Building in Ferroconcrete On the Application of Cast and Wrought Iron to Building Purposes Iron, as a Material for Ship-building On the Application of Cast and Wrought Iron to Building Purposes On the application of Cast and Wrought Iron to Building Purposes On the Application of Cast and Wrought Iron to Building Purposes (Classic Reprint) Cast Iron in Building Building Age Technical Review of the Building Arts Library of Congress Subject Headings ON THE APPLICATION OF CAST AND WROUGHT IRON TO BUILDING PURPOSES Subject-matter Index of Patents for Inventions Issued by the United States Patent Office from 1790 to 1873 The Journal of the Iron and Steel Institute The Building News and Engineering Journal Iron Ship-building Library of Congress Subject Headings Engineering News Reports of Cases Argued and Determined in the Supreme Court of Alabama Transactions of the American Institute of Mining Engineers Function and Fantasy: Iron Architecture in the Long Nineteenth Century Sigfried Giedion Sir William Fairbairn John Grantham William Fairbairn Sir William Fairbairn William Fairbairn Richard Herbert Sheppard Library of Congress WILLIAM. FAIRBAIRN United States. Patent Office Iron and Steel Institute John Grantham Library of Congress. Cataloging Policy and Support Office Alabama. Supreme Court Paul Dobraszczyk

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this classic of twentieth century architectural literature now available in english for the first time

presents sigfried giedion s provocative vision of architecture in the industrial era and his response to technological advances in the production of key building materials giedion shows how iron and reinforced concrete allowed the construction of buildings of unprecedented size and openness in the nineteenth and early twentieth centuries focusing on the radical possibilities of skeletal support structures he celebrates innovative uses of these materials in buildings from the eiffel tower and the crystal palace to glass canopied railroad stations department stores and exhibition halls with this volume first published in 1928 giedion became a leading advocate of modern architecture he was the first to exalt le corbusier as the champion of the new style at the expense of a considerable body of germanic theory and practice and his arguments strongly influenced the direction of architecture for the next four decades later although diluting his criticism of architectural thought in previous periods giedion incorporated much of this text into space time and architecture his best known work

excerpt from on the application of cast and wrought iron to building purposes in the following pages i have endeavoured to collect the sum of our practical knowledge on the use of iron in its combination with other materials in the construction of fire proof buildings the subject is one of vast public importance and although i am conscious that in its investigation i have laboured under many disadvantages occasioned by the frequent interruptions of professional engagements and have not been able in the limited time at my disposal to enter as much into detail as i could have wished yet if i have succeeded in shaping information into such form that the engineer architect or builder can consult it with facility and profit i shall have accomplished the end i had in view it is undeniable that great want of judgment has been displayed in many examples of buildings even of very recent date and it is to be lamented that so much ignorance of those undeviating laws which govern the strength of materials should still prevail experimentalists and mathematicians have provided the knowledge but practitioners i fear have in a great degree failed to avail themselves of it in the remarks on cast iron beams i have been much assisted by the labours of watt tredgold dulong and barlow and by the more recent and conclusive experiments of professor hodgkinson made at my establishment some few years ago about the publisher forgotten books publishes hundreds of thousands of rare and classic books find more at forgottenbooks.com this book is a reproduction of an important historical work forgotten books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy in rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition we do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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the introduction of iron and later steel construction and decoration transformed architecture in the nineteenth century while the structural employment of iron has been a frequent subject of study this book re directs scholarly scrutiny on its place in the aesthetics of architecture in the long nineteenth century together its eleven unique and original chapters chart for the first time the global reach of iron

s architectural reception from the first debates on how iron could be incorporated into architecture s traditional aesthetics to the modernist cleaving of its structural and ornamental roles the book is divided into three sections formations considers the rising tension between the desire to translate traditional architectural motifs into iron and the nascent feeling that iron buildings were themselves creating an entirely new field of aesthetic expression exchanges charts the commercial and cultural interactions that took place between british iron foundries and clients in far flung locations such as argentina jamaica nigeria and australia expressing colonial control as well as local agency iron buildings struck a balance between pre fabricated functionalism and a desire to convey beauty value and often exoticism through ornament transformations looks at the place of the aesthetics of iron architecture in the late nineteenth and early twentieth centuries a period in which iron ornament sought to harmonize wide social ambitions while offering the tantalizing possibility that iron architecture as a whole could transform the fundamental meanings of ornament taken together these chapters call for a re evaluation of modernism s supposedly rationalist interest in nineteenth century iron structures one that has potentially radical implications for the recent ornamental turn in contemporary architecture

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